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studied Sociology (BA) and Communication and Culture (BA) at Panteion University of Political Sciences in Athens as well as Cultural Organisations' Management (MSc) at Hellenic Open University. She has attended various seminars on project and cultural management in Greece (National Centre for Public Administration www.ekdd.gr/en/) and abroad (European Institute for Public Administration www.eipa.eu). Between 1998-2020 she worked as project manager at the Athens School of Fine Arts (ASFA) where she was involved in the preparation, implementation and monitoring of projects such as ASFA Internships' Programme, ASFA Innovation and Entrepreneurship Unit, Erasmus+ 2007-2013.

She has been participated as ASFA team member in the following EU projects:

- “Regeneration and Optimisation of Cultural heritage in creative and Knowledge cities – ROCK” www.rockproject.eu
- “Prosocial Motivation and creativity in work, career, society: Researching the role of prosocial & autonomous motivation for creatively resilient and innovative behavior in different work contexts” <https://musesresearch.eu/>

She is currently employed at the National Centre of Social Research at the HR Department <https://www.ekke.gr/en/> and at the Hellenic Foundation for Research and Innovation (HFRI) <https://www.elidek.gr/en/homepage/> as Certifier/Evaluator for the Financial Scope.