



YORGOS (Georgios) TAXIARCHOPOULOS

Born in Athens, Greece, on February 1972. Since 2018 he lives and works as freelancer art expert, artist and educator in Nicosia and Limassol. Currently he is appointed as the Director of the Limassol Municipality Art Center – Apothikes Papadaki in Cyprus, a part time job position. He was holding since September 2022 the position of the President of EUNIC cluster Cyprus for one year and since 2020 he was serving as Cultural Ambassador & General Director at the Hellenic Foundation for Culture in Cyprus. He has lived more than 10 years total abroad: in Sydney – Australia(1989-1992), Paris – France(2001-2003), Kitakyushu and Tokyo – Japan(2007-2008), Nicosia – Cyprus(2018-now). Some selected activities of his are: he served more than 12 years as freelancer organizer, general director, director of operations, production director, art logistics and insurance manager and art consultant at the largest international art events and exhibitions in Greece, Art-Athina, Art-Thessaloniki and the Hellenic Chamber of Greek Artists (EETE). He represented the Greek National Exhibition Organization, TIF-Helexpo, in private competitions about the Art Fairs of Athens and Thessaloniki. During his duty, he reduced 99,99% all risks, accidents, mysterious disappearances, losses and damages of art works and he had reset the amounts of reimbursements to exhibitors, artists and sponsors by the organizers of the Greek Art Fairs in Athens & Thessaloniki. Furthermore, among his duties was the design and implementation of the organizer's business plans and strategies, as well as the submissions of proposals for EU funding, private sponsoring and EU programs management. He was authorized to implement strategy for the organizations marketing, digital marketing, human resources, audience development, community building activities and art & cultural education parallel events. He was also developing policies about the business identity of the organizations, their rebranding, created organograms, overseen research & development, introducing new services & products, plus supervising their accounting departments, created budgets, communication policies concerning the audience and the mass media relations as well as the cultural advertisement campaigns and crowdfunding campaigns. He collaborated with several corporations in many countries from the EU, USA, Japan, Singapore, Cyprus, Egypt, Arab countries and he has developed friendships and bonds with many pioneer personalities from the Cultural and Fine Art sector of the international scenes. His record on EU programs includes coordination and management at Erasmus+, Erasmus+ youth, Culture Moves Europe, Solidarity fund, Anna Lind Foundation, Creative Europe programs for municipalities, about the ASFA and other non-for-profit private and governmental organizations and institutions. He is the Founder & Managing Director of the ACEY Europe – Arts & Culture Community, a small scale non-for-profit cultural company based in Athens (GR) with experts from all art & culture disciplines developing EU funding programs and researches about Sustainability and the role of Culture after the age of Covid-19.

- **Address: 1-7, Leoforos Evagorou & Archiepiskopou Makariou C' str. Mitsi 3 building, 6th floor, apartment 612.**
- **Mobile: (+357) 96570430**
- **Office: (+357) 25367700**
- **Emails: g_taksi@yahoo.com**
- **Web pages: aceyeurope.eu / cultureisduty.eu / taxiarchopoulos.com**
- **Soft skills: EQ (expert), Communication (expert), Creativity (expert), Interactivity (expert), Teaching/ Training (expert), Leadership (expert), Critical thinking (expert), Logistics (expert), Time management (expert), Adaptability (expert), Problem solving/ Design thinking (expert).**
- **Hard skills: Social media (expert), Video editing (expert), Photo editing (expert), Installation production and set up (expert), Graphic design (expert), Digital Marketing (expert), Coaching & Mentoring (expert), Speaker-Motivator (expert), Coordinating conference calls/ Zoom, Skype,**

Moodle, Teams, Google Meet, etc. (expert), Coordinating operations (expert), Negotiations and arrangements (expert), Email systems/ File sharing systems (expert), Language skills (expert), Microsoft Office Suite and Google Drive Suite (expert), Database management (expert), Trello (advanced), Blockchain (advanced).

- **Languages:** English (C2 level), French & Japanese (oral)

Professional Activities:

Administration and organization (indicative)

- **2024**, Selected registered member of assessed oeuvres at the National Foundation for Research and Innovation (ΕΛ.ΙΔ.Ε.Κ.) in Athens, Greece
- **2024-2026**, Director of the Limassol Municipality Art Center – Apothikes Papadaki in Cyprus.
- **2023**, General Director at the MIN Art Centre – Athens, the first private Asian art center from China in Greece & Europe consisted by four (4) cultural & art organizations. Supervising all aspects of activities and establishing their legal entity status in Greece. Designer of the business and strategic activities annual business plan of the Art Center.
- **2023-2024**, Founder & General Director of the CULTUREisDUTY – Ο Πολιτισμός είναι καθήκον, cultural & artistic events about the World Peace day of UN General Assembly in Athens, Larnaca, Paphos, Limassol and Nicosia. The event is upcoming and ongoing through the year.
- **2023**, Founder & Senior Managing Director at the non-for-profit cultural company named: ACEY (Art Culture Education & Youth) Europe – Arts & Cultural Community with international artists, curators, residencies, art historians from Greece, Cyprus, and the countries of the EU.
- **2022-2023** President of the EUNIC cluster in Cyprus. Responsible for leadership within the Cluster members, leading the meetings and projects among Ambassadors and Directors of the member Cultural Institutions of the Cluster, design of the Cluster cultural annual activities and submission of proposals to the EUNIC cluster fund, the Solidarity Fund, management of the EUNIC funding programs and the total administration of the Cluster.
- **2021-2023** Selected twice homophonous as the Cultural Ambassador & General Director of the Hellenic Foundation for Culture in Cyprus. Duties include empowerment of the organization's identity, creation of support team and HR team, partners research, development of cultural and fine art projects concerning the Greek history, the Greek language, the Greek tradition and Cultural heritage and Greek publishing annual activity. Budget creation (Profit and Loss plus fundraisings) for events, projects and translations of Greek publishers through the Greeklite EU funding tool. Curator and director of cultural events and the supervisor of the administration of the HFC in Cyprus.
- **2015-2019** Art-Thessaloniki International Contemporary Art Fair, TIF-Helexpo, Thessaloniki, Greece, Member of the founding team, Director of Operations & Art Consultant, Duties: Art consultancy, guidance to exhibitors and participating artists about Distribution, Set up, Dismantling & Insurance of Art Works. Responsible for sponsors, marketing policy, advertising, digital marketing, oversee the work of the production manager, create budgets, inspection of the storage spaces, check in and check out, condition reports, construction schedules and development, oversee finances & volunteers.
- **2018-2020** Member of the organizing team of the Platforms Project - independent art fair in Athens, Greece. Research & Development Chief administrator officer, Duties: Fundraising, EU funding tools project development, service & product development, partners research, budget production and distribution (Profit and Loss, fundraising), market research, EU project proposal submissions, accounting, contracts check, graphic design, website design, action plan management.
- **2018** Founder, Director, Coordinator of the teachers and Art Teacher at the interdisciplinary project "summer educational program CAMP" entitled: "Diverse-Creations", of interdisciplinary cultural activities held at the Cultural Centre of the Municipality of Petroupolis in Western Attica (Athens, Greece) for primary and secondary education. Duties: program studies design & course development, activities development, contract check, budget creation, sponsors, administration check, communication supervision, production management, art-teaching.
- **2017** General Director of the Art-Athina International Contemporary Art Fair in Athens, Greece. Duties: create organogram, HR organizer's team selection, role & task distribution, rebranding identity supervision, oversee finances, create budgets, create fundraising policies, ensure funding

from Government and the EU, implementing fundraising strategies, marketing strategies, digital marketing, sponsors strategies, parallel and main activities, space selection, supervising the architectural and construction progress, advertising, volunteers, customers, HR, accounting check, condition reports, research data analyses, security reports and business plan implementations reports.

- **2015-2016** Art Consultant, Manager, of the Liaison Office of Athens School of Fine Arts for the connection of students and graduates of the faculty with the cultural labor and art market, as well as the management of the art collection with 7000 artworks held by the Athens School of Fine Arts in relation to the Art Market and Commerce. Seminars & Trainings Coordinator and Developer. Speaker and Director of the EU funding tools development by artists and art groups.
- **2005-2016** Production Director, Director of Operations, Exhibitors Coordinator & Art Logistics & Insurance Manager of Art-Athina International Contemporary Art Fair of Athens (cat.). Duties: Leading the production of the event and all its operations. Oversee the production managers, the curators of exhibitions, the participating artists, all exhibitors, the communication with exhibitors and sponsors, supervising the staff of the organization and managing the storages of the events. Leader of the volunteers team, approximately 100 participants/year and of one up to three personal assistants of his.
- **2009-2010** General director, Organizer of the historical exhibition for the 22 years of operation of the Chamber of Fine Arts of Greece (EETE), entitled: "The human figure in Art - 65 years of EETE", Athens (cat.). Leader of 10 people staff assistants working team and 15 people staff of the organizers team. Duties: distribution of the exhibition catalogue, coordination of the setup of approximately 4000 artworks by 2000 participating artists in 6 buildings at the Gazi area in all Technopolis exhibition venues, sponsors for insurance and mass media, create budgets, distribute timetables and create roles, hire staff, security strategy, insurance signed contract, finances, Profit and Loss budget reports, data analysis, digital marketing strategy, create policies, organize the dismantling and pick up of 4000 artworks, open, operate and closing the exhibition and much more.
- **2005-2020** Founder, Art Director and Curator of Art Exhibitions and Events in the Cultural Centre of the Municipality of Petroupolis, in Athens, Greece. Erasmus+ youth development and management entitled: PartYouth (Democracy through Art). He designed and organized art activities connecting art with traditional dance, theater plays, performance and classical music. He was the founder of the study art annual program for all ages, he also taught art in adults, teenagers and children (pkdp.gr) with more than 300 participators per year on average and organizes the annual and pop up art events for the cultural center in the city. He was also responsible for the graphic design of all printing materials (catalogs, flyers, posters, invitations, etc).
- **2011-2023** Founder, Art Director and Curator-organizer of all Art Exhibitions and Events in the Cultural Centre of the Municipality of Kessariani, annually. Involving traditional dance, theater plays, performance, music and fine art.
- **2005-2007** Founder, General Director and Art Teacher at the Art-Workshops of the French Institute of Athens for pre-elementary and primary school students and teachers with the aim of promoting Greek-French culture and the visual work of famous French artists in Greece. Organized by the French Institute of Athens in collaboration with French-speaking private primary schools in the city of Athens. Leading one assistant and one translator.

Member / Ambassador:

- Asian and Europe Foundation (ASEF), Singapore (Member).
- Culture Action Europe (CAE), Brussels, Belgium (Member).
- EUNIC Cluster Cyprus, EUNIC Cluster Athens (President/Ambassador).
- Hellenic Foundation for Culture, Athens, Greece (Ambassador/Director).
- Union of the Art Teachers in Greece (EEEM), Athens, Greece (Member).
- Hellenic Chamber of Greek Artists (EETE), Athens, Greece (Member).
- Chamber of Greek Artists in Central Greece (ΣΚΕΤΚΕ), Lamia, Greece (Honorable Member)
- Chamber of Cypriot Artists (EKATE), Cyprus (Honorable Member).
- DIAZOMA, non-profit cultural company for the ancient theaters in Greece, Athens, Greece (Member).
- Anna Lind Foundation, Greece (Member).

Research (selection):

- **2024-2025**, ACEY Europe – Arts & Culture Community, EU funding program about Natural resources Sustainability in Kythnos island (Cyclades), Collab4SustHyb CCI.
- **2019** Founder, Writer of proposal idea & Project Coordinator at the ERASMUS+ Youth project "PartYouth - Democracy through the artistic intervention of young people" on behalf of the Municipality of Petroupolis, Supervisor of the Project Team, co-author of the submitted proposal, Designer and Creator of the logo "PartYouth" and Professor of Art in the Art Workshops activities about Democracy and Art in Youth, European ERASMUS + YOUTH Funding Program, action: KA3 - National Youth Meeting (approved and implemented successfully).
- **2018** Municipality of Petroupolis, idea - design - supervision and author of the submission proposal entitled: STORE (Stone Remembrance), at the ERASMUS + YOUTH (KA1 - youth in action) for Culture and youth training in art (approved and implemented successfully).
- **2017** Research and Writing of the Feasibility Study for the Folklore Museum of Vytina village in Arcadia region, the Peloponnese Greece, commissioned by the Tryfonos Thalassinos Foundation and the Cultural Association of Vytina, author of the submission proposal for funding by the Peloponnese Regional Program from the NSRF 2014-2020.
- **2009-2013** External Scientific Associate of the Special Account for Research Funds (ELKE) of the School of Fine Arts. Teaching, Supervision of the Internship of undergraduate students of ASFA (NSRF 2007-2013) in Art Teaching with New Media, Liaison office & structure DASTA, ASFA, Athens, Greece and associate manager of the program from ASFA. Achieved two new fundings for ASFA from the NSRF until 2015 and after 2017.

Author work (selection):

- **"Education in Art with New Media"**, (Greek and English), in Contemporary Approaches to Art Teaching, edited by Titika Salla, NISOS publications, Athens 2011
- **"The role of Internship in Art Teaching: Oeuvre and Performance"**, (Greek), in the Proceedings of the 1st Panhellenic Conference on Internship in Higher Education Institutions, edited by: Michalis Taroudakis, Professor, University of Crete, Heraclion-Rethymnon 2014.

Art Teaching (selection)

- **2013-2016, 2018 & 2020-2023** Art teacher (Ministry of Education, Religion and Sports of Greece), in the Directorates of Primary Education of the 1st and 3rd department of Athens & the 1st at Eastern Attica department
- **2008-2009** Art Teacher at the Arsakeia-Tositseia Educational Company Private Schools in secondary education, at the 2nd High School of Ekali and the 2nd Lyceum of Ekali.
- **2023** (one semester-13 weeks), Art Tutor for adult education at the Athens College Dia Viou Mathisis organisation, Palaio Psychico, Greece.
- **2005-2020** Director & Art teacher for all ages at the Cultural center of the municipality of Petroupolis (pkdp.gr).
- **2011-2022** Director & Art teacher for all ages at the Cultural center of the Municipality of Kessariani.
- **2018** Art Teacher at the "summer educational program CAMP" entitled: "Diverse-Creations", interdisciplinary cultural activities held at the Cultural Centre of the Municipality of Petroupolis for primary and secondary education students.
- **2006-2007** and **2008-2014** Lecturer and Tutor at the Athens School of Fine Arts, Theory and Practice with the new media in Visual Culture: Laboratory and Theory in the courses "Art Teaching I & II", "Introduction to Contemporary Visual Art" in both departments of ASFA, department of Fine Arts and department of Theory & History of Art while at the same time he supervised the students with tutoring in their Practical Exercise in the schools of Primary and Secondary Education
- **2015-2016**, Organizer & Tutor of the ASFA seminars course connecting the students & graduates with Entrepreneurship and the Art & cultural Market.

- **2012-2013** Art Teacher at the KETHEA - DIAVASI (Addiction Treatment Center - DIAVASI structure) in a program of seminars-vocational training lectures (NSRF 2007-2013), total duration 400 hours, the courses were: "History of Art", Aesthetics and Introduction to Multimedia "for the training subject" Technician of Electronic Design of Forms, Applications & Reproduction of Multimedia.
- **2005-2007** Lecturer Professor for Post Production I & II (AVID, Premier Pro) and Lecturer at the Multimedia course in the curriculum of the Bachelor of Directing & Bachelor of Journalism of the educational organization AKMI and the Queen Margaret University of Edinburgh, held in Athens, Greece.
- **2003-2006** Professor of Painting at the Model Art Workshop of the Municipality of Chalkida, (workshop Dimitris & Hariklias Mytaras), for students aged from 6-12 years old.

International Conferences, Symposiums and Workshops (strict selection)

- **2013** 1st Panhellenic Conference on Internship at Greek Public Universities organized and held by the University of Crete. Keynote speaker (published in the Proceedings of the Conference)
- **2013** European Culture Forum, BOZAR Arts Center, Brussels, Belgium (attendee)
- **2012** Keynote Speaker, 2nd International Conference on Critical Education (2nd ICCE Conference), Organized by the Department of Pedagogy of the National and Kapodistrian University of Athens (EKPA), Presentation in English, topic: "Aesthetic models adopted by high school students in Attica. A proposal to reform secondary education in Greece through Art "
- **2009** 7th Panhellenic Conference of the World Organization of Preschool Education (Hellenic Committee), speaker on the topic: "Art education through modern technologies - positions and reservations", ASKT, Athens

Symposiums/ Conferences/ Presentations (limited selection):

2005 AKTO art and design conference, keynote speaker.

2007 Athens School of Fine Arts, 1st International Conference for Art in Education, attendant

2007 Centre for Contemporary Arts of Kitakyushu, International Research Program, Japan, public presentation keynote speaker.

2009 Athens School of Fine Arts, *Art-Nature and Environment*, symposium, keynote speaker.

2010 Athens School of Fine Arts, 7th international conference of the World Organization for Early Childhood Education, keynote speaker.

Awards/ Prizes:

- **2007** nominated in the first selection for the short listed artists of the 5th DESTE foundation award for young Greek artists, Athens, Greece
- **2006** 3rd short-listed artist out of eleven (11) nominated for the 52nd Venice Biennale to represent Greece in the National Pavilion, Ministry of Culture and Tourism, Athens, Greece.
- **2003** First award at the Yiannis and Zoe Spyropoulos foundation annual competition for Greek artists, Athens, Greece
- **2002** LVMH (Louis Vuitton Moet Hennessy group) 8th International Prize Award & Scholarship for young artists, Paris, France
- **2002-2001** Germination 13 – Biennale of Young European Artists, curator: Katerina Pazoutova distinction and commission to represent Greece and the Athens School of Fine Arts at the exhibition entitled: Religion [man – space – cosmos - myth - identity] which was held in Paris.

Scholarships:

- **2017** the Albert Capovic scholarship for arts & cultural management at the life long learning program UNICULT2020, by the Croatian Cultural Alliance and the Rijeka University faculty of philosophy, Croatia.
- **2010-2009 and 2006-2004** Greek State Scholarship Foundation (IKY), for Postgraduate Studies in Digital Art Forms and for PHD research at "Art on Education", ASFA, Greece
- **2008-2007** Vasili & Elizas Goulandris Foundation, for Postgraduate Studies on Digital Art Forms in Japan, Athens, Greece
- **2008-2007** CCA Kitakyushu Scholarship Committee, for the CCA Kitakyushu international research program, Japan

- **2003-1998** Greek State Scholarships Foundation (I.K.Y.), annual distinction for undergraduate students in Fine Art, ASFA, Greece
- **2002** Louis Vuitton Moët Hennessy group, Ecole Nationale Supérieure des Beaux Arts, Paris, France

Studies:

2018 Cultural Management Academy (CMA) organized by the Goethe institute of Thessaloniki and Sofia.

2018 Creative and Cultural Sector: Certified Projects' Specialist in Cultural Heritage, Visual Art, Arts & Crafts, Swiss Approval International (ISO17024).

2018/2017/2016 UNICULT2020, the international arts & cultural management and arts & cultural policies life long learning program, Croatian Cultural Alliance and University of Rijeka.

2016 Digital Strategies and Marketing, one week seminars at Circuits & Currents project space of ASFA organized by the British Council of Athens, Greece (certificate).

2008/2007 CCA-Kitakyushu international research program (MFA), Kitakyushu, Japan

2006/2004 Athens school of Fine arts, Master in Digital arts (MDA), Athens, Greece

2003/1998 Athens school of Fine Arts (ASFA), dept. Painting, Athens, Greece

2003 University of Athens/ Philosophy, dept. Musicology, Athens, Greece

2002/2001 Ecole Nationales Superieure des Beaux Arts (ENSBA), dept. Multimedia: Prof. Christian Boltanski, Paris, France

1992/1989 New South Wales University (FSC in Economics), Sydney, Australia.

1989 Randwick Technical College, English & Bibliotheque skills, New South Wales, Sydney, Australia

Art Work:

Individual solo exhibitions (strict selection)

- **2021** "We bleed blue", video poems screenings at the Athens Metro stations under the auspices of the Hellenic Foundation for Culture.
- **2014** "Liquid Fire", video installation with 11 PC screens, sound and natural candle in the VIP Lounge of Art-Athina 2014. Sponsored by the insurance company DAES IKE
- **2013** "Oracle" video art screening installation about C. Cavafis funded by the official C. Cavafis archive and Onassis foundation in Greece, "Eikastikoi Dialogoi", Academia Platonos, Athens, Greece, curator Marilena Karra.
- **2011** BETON7 contemporary art gallery, Center for Art & Culture, Votanikos-Athens, "My native land is Human - 10 years later".
- **2011** Lola Nikolaou Gallery, solo exhibition as part of Art-Athina 2011 international exhibition of contemporary art
- **2010** Lola Nikolaou Gallery, Sisifos is like Art, solo show, Thessaloniki, Greece.
- **2008** "to the state of glamorous dreams I contribute a hole", Open Studios at CCA Kitakyushu, Kitakyushu, Japan (cat.)
- **2005** Institute Francais de Athene, "Paintings".

Group exhibitions (strict selection)

- **2017**, "2 decades + Spyropoulos prizes", G&Z Spyropoulos Foundation, Vorre Museum, Peania, Attica (cat.)
- **2010**, video_dumbo festival, Dumbo Art Center, New York, USA, curated by Caspar Stracke, Gabriela Monroy
- **2010**, Blance-Neige, Le Banquet, Rendez-vous du Forum, curated by Catherine Bay, Georges Pompidou Center, Paris, France
- **2010**, Athens Video Art Festival, honorary invitation to participate with the work "Erifion, erifion that 'you fell with the milk!" (video installation).
- **2009**, Les Rencontres Internationales Paris / Madrid / Berlin, opening of the festival in the three cities with his video art work entitled: "STRiKE".

Exhibition catalogs (strict selection):

- **2010**, Athens Video Art festival, 6th International Festival of Digital Arts and New Media (Greek / English)
- **2010**, Erysichthon: Contemporary reading of the myth, Center of Folklore of the Academy of Athens and Municipality of Elefsina (Greek)

- **2009**, Culture Industry: Folklore and Clinches at VOX, (Greek / English)
- **2008**, Katagira1, School of Fine Arts, 43 graduates of the Postgraduate Program "Digital Art Forms", Athens (Greek / English)
- **2008**, CCA International Research Program 2007/2008, Kitakyushu Center for Contemporary Art, Japan.

Recent Publications in the Daily & Magazine Press and the Media (strict selection):

- **2020**, ANTI TV News, report on his overall artistic work, the work CHRISMOS (Onassis Foundation) and the video animation works with Daphne Nikita
<https://www.ant1news.gr/eidiseis/article/566493/o-xrismos-toy-giorgoytaxiarxopoyloy-sto-youtube-toy-idrymatos-onasi-binteo->
- **2020**, Real.gr, report on the exhibition Heavy Love at Platforms Project NET 2020.
<https://www.real.gr/koinonia/arthro/symmetoxi-tis-platformas-acef-europe-stin-diethni-ekthesi-platforms-project-2020-637462/>
- **2020**, KATHIMERINI Cyprus newspaper, publication and press release.
<https://www.kathimerini.com.cy/gr/politismos/eikastika/symmetoxi-tis-platformas-acey-europe-stin-diethni-ekthesi-platforms-project-2020>

Interviews (radio & TV – strict selection):

- **2024/01** Philelefttheros Sunday newspaper, Cyprus, George Savvinides.
- **2021/11** ANT1 TV news, Athens, GR
- **2010/2** ERT1 (Greek National TV channel), Bilio Tsoukala, GR
- **2009/ 11** International internet TV channel NTDTV, Paris, FR
- **2002/1** ERA1 (*Greek National Radio1*), Roxani Kamvisi, GR